

# FALL & WINTER NEWSLETTER 2011&2012

Linda Hankins' School of Ideas

Volume 1, Issue 4

November/December 2011  
and Winter 2012

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## Special points of in- terest:

- Country property for sale,  
inquire.
- Artist's Residency
- Newfoundland Trip Sep-  
tember 2012

## My Studio is wonderful!

My studio is wonderful! It is. Truly. The house is perfect, it is eclectic. There is a lot of space inside and outside. I must move though to where the ocean is. Crazy you say? No. I will be following my blueprint when I move by the ocean. Therefore, I proclaim that Linda Hankin's School of Ideas is ready to fold here in Niagara unless of course someone can come up with a solid reason why I should stay. I visited different parts of Newfoundland on six different occasions. Each visit felt that I had returned home.

Winter is almost upon us all. I saw the last remnants of the leaves cling to trees, tired and worn. Thankfully we were blessed with warmer weather this autumn. I took advantage of this by hanging out the cleaned laundry, mowed the lawn, cleaned the basement out, opened up windows, freshened up the rooms with the autumn air. Had a few bonfires, burned whatever I could lay my eyes on that did not belong in the house.

I need a new roof. It is going to cost a little over \$12,000. before all is said and done. Therefore, whoever reads this newsletter, I wish to sell my house hopefully with a new roof. The house was built in 1875. Forty-two and a half acres of land comes with it and will accept a minimum offer of \$400,000. The North American money market is fragile right now, and confidence is low in our nation's strength and future economy; \$400,000. is a low starting price for something that is worth \$500,000. during a boom time. Four kilometres away from me at Lyon's Creek Road, development has taken place for future shopping centres. Eight kilometres away major smart centres have already been built. There are plenty of schools and churches nearby. Continued on page two.

**Artist's Residency at Linda Hankin's Studio/Gallery**  
**7378 Durliat Road, Niagara Falls, Ontario**  
**[www.lindahankin.com](http://www.lindahankin.com) 905-382-6513**

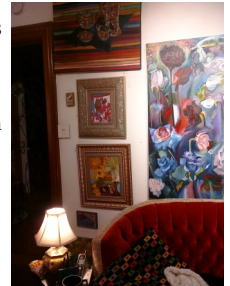
Just to remind you visual artists, poets, musicians, composers, photographers, philosophers, writers or any scholar or clairvoyant person out there. I run an artist's residency. You may wish to stay one evening, one week, several weeks or months. Fees includes accommodation, meals and use of the Linda Hankin's studio.

\$1,330. for two weeks, per person (\$1,470. daily rate)

\$700. for one week, per person (\$735. daily rate)

\$105. per night per person

No discount for double occupancy.



**The main gallery at Linda  
Hankin's Art Studio & Gallery**  
**Visits by appointment**  
**Call 905-382-6513**

## Description and History of Property at 7378 Durliat Road, Welland, Ontario

Even though this property is part of Niagara Falls, mail is directed through the Welland post office and delivered by a Welland postal worker.

The full two-story house was built by the famous German family, the Schneider's in 1875. The property includes a 60'x55' wooden barn. There were several other buildings, but these fell down over the years and were never replaced. One was a hog barn and the other was a barn that stored farm machinery.

I was told that the Schneider family were the best farmers in the area. They farmed 132 1/2 acres but I do not know when the land was severed. I am the second owner of the farm and I own 42 1/2 acres of the once 132 1/2 acres. The Schneider's grew everything they needed to support the animals they kept and fed their 13 children, all living under the one roof. Some of the children slept up in what is now my studio space and it was heated with a wood stove. You can still see the charred wood floor and traces of the children's homework that was chalk-written over the studio wall. Those walls are now covered with wallboard and the studio door. The children practiced spelling and math.

The Schneider's had a large fire place where they once did all their cooking and which kept the house warm. They also had a summer kitchen off the main kitchen and out into the shed where they did all their canning in preparation for the winter.

The linen closet was used for drying meat because it is the driest room in the house. I was told this by one of the surviving children who bicycled to my house from Port Colborne.

All the floors in the house downstairs are a combination of hardwoods such as oak, birch and butternut. You can also see that there is butternut in the kitchen surrounding the oak doors which by the way can only be lifted by two men. The beams in the house are made of ironwood. The door knobs are all original, except for a couple of doors.

The original door from 1875 was saved and installed in the new shed off the kitchen. The floors are pine in all the upstairs rooms.

The barn is still in good shape considering its age, and the huge post and beams are quite striking. This was certainly the hub of the whole farm operation such as storing thousands of bales of hay upstairs in the loft and animals downstairs in their stalls.

The property has a spring fed pond. A few times I went ice skating on the surface during a very cold February day. Night time on the property is most striking due to the star-filled night. Lack of commercial lighting in the immediate area really highlights the constellations.

The property is not far from the Niagara River Parkway, about a 5 minute drive, 15 minutes from Niagara Falls, Port Colborne, Welland and 20 minutes to downtown Fort Erie and 20 minutes from the

Famous Crystal Beach, 25 minutes to St. Catharines, 35-40 minutes to Niagara-on-the-Lake, 50 minutes to Burlington and two hours to Toronto. Crystal Beach has been undergoing a full reconstruction and gentrified look. Crystal Beach is our local beach playground on Lake Erie.

For further inquiries please do not hesitate to call me at 905-382-6513 or website is

[www.lindahankin.com](http://www.lindahankin.com)

Come in and browse and see what works of art are currently available. For more information about starting your own collection, please call for an appointment at 905-382-6513, ask for Linda Hankin, or go to my website

[www.lindahankin.com](http://www.lindahankin.com)



**An Inn between St. Anthony & l'ance aux Meadow, Newfoundland**  
Photograph by  
Ruth Koheil



*"Do what is necessary and then do the impossible"*  
Quote seen on outdoor sign at St. Joseph's School this autumn.



**Church in Trinity, Newfoundland.** Oil on paper.  
\$545. Framed 5"x7"  
Painted on location  
By Linda Hankin

## Art for Sale at Linda Hankin's Studio on Saturday, November 26, Sunday, November 27, Saturday, December 3 & Sunday, December 4, 2011

**Hours: 12 noon to 5 p.m. 905-382-6513**

I will have my paintings for sale that I created in Europe, Newfoundland, the Niagara Escarpment, my country property, still life, imaginative art work, flowers, landscapes, portraits, horses, early work, late work. I will show you around the place, in all the rooms and art portfolios. I have large, medium and small paintings on canvas, paper, board, wood.

You will look forward to seeing lots of art, refreshments, warmth from the wood stove, and colourful surroundings.

## 7 day Painting Trip On Schedule to Port Rexton, Newfoundland September 2012 \$4,500. complete

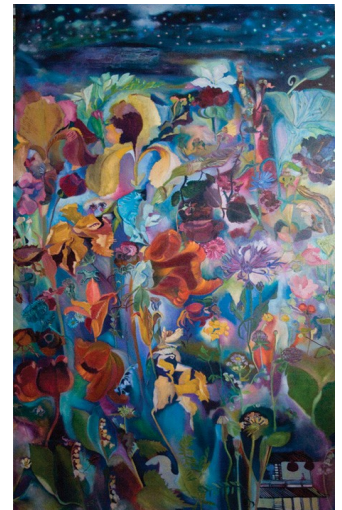
Hello Everyone: I am taking registrations for one or two more painters to join me in Port Rexton, Newfoundland. The workshop is conducted in an informal manner, as a group of friends, painting and sharing experiences in a supportive environment. We will meet together as a group on a regular basis to discuss your work.

I will be painting along side you and I will be available on a one-to-one basis to painters.

I have painted in Port Rexton, Bonavista, Trinity, Bay de Verde, Old Perlican, St. Anthony, along the west coast of Newfoundland, St. John's, Carbonear, Blackhead and many more little coves and outposts.

Expenses for the Newfoundland Trip are round trip airfare from Toronto Pearson airport, air bus pickup, luggage fees, five star Inn accommodations for seven days at Fisher's Loft Inn, all meals, instructor's fee, vehicle rental.

I will call a meeting to discuss what art materials and supplies to bring.



7 feet high x 47" wide, oil on canvas, "wild flowers at night" \$15,000. By Linda Hankin



*"Art Sale"*  
of Linda Hankin's art  
at her studio and  
gallery.  
7378 Durliat Road  
Niagara Falls, Ontario  
905-382-6513  
Nov. 26&27, Dec.  
3&4, 2011  
12 noon to 5 p.m.



**Northern Newfoundland by the  
Strait of Belle Isle  
Photograph by Linda Hankin**

LINDA HANKINS' SCHOOL  
OF IDEAS

*art studio & gallery*



7378 Durliat Road  
R.R. # 4  
Welland, Ontario  
L3B 5N7

**Phone: 905-382-6513**

**E-Mail: [lindahankin@ymail.com](mailto:lindahankin@ymail.com)**

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WE ARE ON THE WEB!  
[WWW.LINDAHANKIN.COM](http://WWW.LINDAHANKIN.COM)  
DIRECTIONS TO GALLERY ON  
WEBSITE

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Newfoundland trip continued:

You should arrange for your own travel insurance.

Make sure to have your passports for the airport.

Excess baggage. At the meeting, I will have the maximum weight allowed.

Optional excursions including whale watching, fees charged by museums  
and cultural sites not included.

## For your information about Linda Hankin's Art School of Ideas

Private Lessons \$45./hour by appointment. Plein Air and Studio.

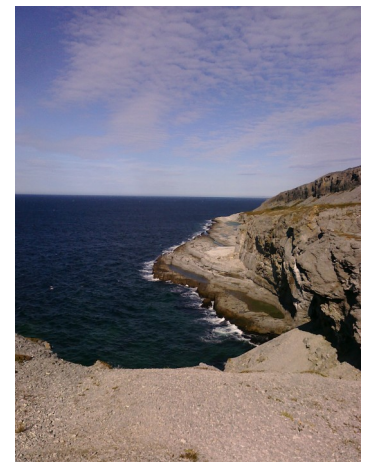
Tuesday group lessons \$200. for 8 weeks. The maximum number of students I take is 5, minimum 3. Hours 7-9 p.m. This course is for the artist who wishes to learn how to begin a series of paintings from an idea. I will show you the ways on how an artist begins. I will include in this series of 8 weeks a refresher lecture on how to create a colour wheel, an eight one inch scale of how to make colour lighter or darker. I will show you how to make shadow by using colour combinations and by the use of brushwork and basically how to see shapes easily. You may use any medium of your choice such as oil, acrylic, gouache, watercolour, oil pastels, soft pastels, charcoal, pencil. You must bring your own materials.

I have taught at the Burlington Art Centre, The Springbank Art Centre in Mississauga, Rodman Hall in St. Catharines, The Pumpouse in Niagara on the Lake, The Catholic School Board throughout the Niagara Peninsula and have been invited to teach a Plein Air Painting Course at Brock University.

**Call me at 905-382-6513.**

Lessons are held at 7378 Durliat Road, unless otherwise stated.

Visit me at the School of Ideas, all paintings are for sale by a living artist (Linda Hankin). I welcome primary, secondary, post-secondary and graduate school students to view the work.



**A living glacier by Strait of Belle Isle, Northern tip of Newfoundland. Labrador nearby. Photograph by Linda Hankin**