



AUTUMN NEWSLETTER

Linda Hankins' School of Ideas



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- *Camping Journey*
- *Hello out there!!!*
- *Painting trips around the Peninsula*
- *France*
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Journey to Newfoundland 2013

The small tent, I do not know what you call it, but it was some type of shelter and I was glad to have at the end of a long day of driving. I decided almost at the last minute to drive north east after my visit with my sister Susan in Boston, Mass. I studied the map as best I could, and the drive did not seem that far until I was on the road.

Reflecting now, at my sisters house I was given the spare upstairs bedroom. I slept in that bed for three nights, a most comfortable bed in the world, ate meals that Susan pulled together that were equal to any chef's creation in Boston. Watched a few hours of television and caught up with family news. I had arrived on Tuesday and left on my north trip on Friday. My car was packed with the small tent, the petite camp stove that I purchased in Boston, some food and safety equipment. What a hoot! I could not believe that soon I was going to camp in cold, rainy, overcast, foggy weather. Well, I did. My first night was spent in St. Stephen's, New Brunswick camp site. It was raining steady and when I arrived at my camp site, the ground was too soggy to put up the tent. I realized I wasn't going to raise the tent, looking down at my soakeddown filled coat, and thought, "Wet Feathers". Well, that coat was a write-off for the rest of the trip. I have always packed more than I need, thanks due to my Russian Jewish heritage. My father and his family left the Ukraine during the Pogroms in the early 1900's. I think I have inherited some of those survival skills. My car was filled with pillows and a down-filled blanket I brought from home. "Yes", I thought, "my ancestors probably did not flee the Ukraine with down blankets". I laugh now at what I brought with me. I brought a compass, I purchased at a fishing store in Aberaeron, Wales when I was there in October 2012. I brought my binoculars, however, I forgot the rubber boots.



Newfoundland, oil pastel by Linda Hankin

The School and Gallery on Durliat Road is Alive and Well

The School of Ideas studio and gallery is not visible from Netherby Road, and I wish to inform everyone that my art studio, school and gallery are here at 7378 Durliat Road, corner of Netherby and Montrose Road in Niagara Falls, Ontario. My large farm house displays all the paintings I've created throughout my art career. The house is a studio and the visitor will be surprised at the amount of work on the walls, piled up on tables, and stacked against the walls. The visitor will see paintings I did in Spain, the Niagara Escarpment, Lake Erie, Lake Ontario, Newfoundland, Wales, France, Belgium, painted in the studio, the fields and mud roads around my house. I am home most of the time, but just to make sure, phone me at 905-382-6513 prior to motoring out.

If anyone wishes to follow me on painting trip around the peninsula, just phone and I will arrange the outing. See the next page for more on the trips.



Part of a painting by
Linda Hankin



Keats wrote "I am certain of nothing but of the holiness of the Heart's affections and the truth of imagination." "As for me, I can explain nothing." Lorca said, "but stammer with the fire that burns inside me, and the life that has been bestowed on me".
Edward Hirsch



Seeing red, oil on canvas, 2013 by Linda Hankin

Painting Trips Around the Peninsula

I paint in the woods, the escarpment, farm fields, towns and villages here in Canada, and Europe. I am also interested in Lake Ontario, Lake Erie, architecture and churches, botanical gardens, conservation areas, ports, river fronts. Call to reserve a date to enjoy a short walk, to paint nature, bring a lunch, a thermos of coffee and dress for the weather. Recommended for all levels. These outings will refine your existing skills as well as contemplate the spiritual and mystical nature of being outdoors. Let me know if you wish to follow me on these trips. Reserve any day 11 a.m. to 3 p.m. \$25. Material list upon registration. Call 905-382-6513



France!

I have information on France. Brush up on your French, because that will be our next painting location! More details later. Send a message to me at croll.linda@gmail.com or call 905-382-6513 if you are interested. Even when you are not painting, you are observing, taking things in as you walk through the land and how the landscape makes you feel. Each painter will find their own inspirations and much to explore, as did the Group of Seven. They were interested in discovering new sources of visual inspiration to express their beliefs and higher world of the spirit. p. 48 Newlands

Itinerary in France: At breakfast I will have the morning's itinerary indicating where we will be painting each morning. Painters will gather their equipment and walk with me to where they will be working until close to noon. We will break for lunch and the remainder of the day will be open for painters to continue painting with me or on their own and to explore the area.

France

There are a couple of reasons to work small. First, it is recommended that painters use standard size surfaces to paint or draw on so that when you come back to Canada you will easily find frames unless you decide to mat the work. Second, that your boards fit neatly into your paint box. Your paint box can also be used to prop up your painting surface. The key is less is better when you are out in the field. I will inform you of all these details before we leave for France. I usually have an information meeting where I hand out notes, maps, telephone numbers, supply lists, luggage allowances, and details.

I do not know the complete France Painting Trip cost yet. Once I know there is interest, I will find a chateau on the west coast of France, determine when it is available, synchronize dates with painters, call on a travel agent for booking an airline and then I will send out the Booking Form to those interested.



**Lady with umbrella
from a series, oil on
ceramic tile by Linda
Hankin**

Storytelling

If you have a story to tell, please let me know. If I get enough interest, we will meet here at the School of Ideas on Wednesdays from 7 p.m. to 9 p.m. to listen, consume and reflect on your stories. Great painting starts with a story. Every painting is a story, every book is a story. Images will fly around the room, the story will give you ideas for many paintings. Call 905-382-6513 Refreshments A free event

Four millennia ago, among Western Semitic nomads in the land of Canaan, there were stirrings of response and resistance to the new imperial agriculture of Babylonia. At some point in the next five hundred years, one of the communities that emerged from this simmering stew began to tell stories of a clan that became the seedbed of the people that came to call itself the Children of Israel—the Godwrestlers—and Ivrim, “Hebrews” in rough transliteration but, more important, in translation “boundary-crossers.” For they wrestled with the deepest questions of the universe, and they crossed the boundaries not only of territorial fiefdoms but of cultures and properties and social structures. As they crossed over and wrestled, wrestled and crossed over, they drew from their hearing of the universe words they told and retold and wove into new patterns and turned into stories, poetry, drama, law, daily life-practice, philosophical musings. They mused on how to make a sacred relationship with the earth. They acted responsibly for how human beings acted toward the earth and how the earth responded. Extract from, “Torah of the Earth” edited by Arthur Waskow, published by Jewish Lights Publishing, Woodstock, VT 2000

Linda Hankin’s work at Arts Place until October 27, 2013

Arts Place is located at 714 King Street, Port Colborne, Ontario L3K 4J2 Their phone number is 905-9060. The gallery is open from Thursday to Sunday 12 noon to 4:30 p.m. I am also extending an invitation for all to attend an informal talk at Arts Place on Saturday, October 19 starting at 2 p.m. We also invite you to bring your culinary favourite for an extra enjoyable afternoon. Call Arts Place 905-834-9060 or my number 905-382-6513



*“Making art is about
saving one’s soul” The
Art of Joseph Cornell: He
proves that one needs to
believe in angels and
demons even in a modern
world in order to make
sense of it.
Hirsch*



**One of my newest
works, a travelling
painting which can be
folded and carried with
you. Oil on wood**



LINDA HANKINS' SCHOOL
OF IDEAS

art studio & gallery



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The School of Ideas is about Robert Henri, an artist and teacher. It is about his articles, notes, fragments of letters and talks to students, etc. compiled in his book entitled, "The Art Spirit". I am also interested in phenomena, mystical painting, i.e. the subconscious dream-state or deeper levels of life than those with which we usually deal. See Ann Davis' book "The Logic of Ecstasy".

When the artist is alive in any person, whatever their kind of work may be, they become an inventive, searching, daring, self-expressing creature. They become interesting to other people. The artist disturbs, upsets, enlightens, and opens ways for a better understanding. The artist opens the book, and shows there are still more pages possible.

The world would stagnate without the artist, and the world would be beautiful for the artist; for the artist is interesting to himself and is interesting to others. We (the artist) do not have to be a painter or sculptor to be an artist. The artist can work in any medium. Extract from

The Art Spirit by Robert Henri

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E-mail: croll.linda@gmail.com or www.lindahankin.com

Burlington Art Centre

One of my courses was offered this Fall 2013 and this Winter 2014 to teach "Heart and Soul". This is about the art of self-acquaintance. The student will experiment with various art materials and methods to identify why a person is attracted to certain colours and shapes in two and three-dimensional creations. This course will surprisingly reveal personal history from the past, and present and perhaps future. In addition, mystical associations with the work can be expected. As a result of all this, the student will experience work that happens subliminally and automatically in response to their art making through ideas and mixed mediums.

The person who has great emotions might burst into tears but that is as far as the artist will get if they have no practical side. The artist must have the emotional side first, the primal cause of their being an artist, but this person must also have an excellent mind, which they must command and use as a tool for the expression of their emotions. Robert Henri



Recommend to read about Klee's angels. Above, I created, see Klee's work, a solitary, half-transformed loner. Klee's work each is undergoing its own death and rebirth, its own refiguration. The tragedy of spirituality from Edward Hirsch's book, "the demon and the angel". An excellent read.